

LIZA VAN BRAKEL

CIRCUS ARTIST



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Profile

Nationality: Dutch
Date of birth: 22-05-1994
Languages: Dutch, English, German
Address: Wolphaertsbocht 188b, 3083 MS Rotterdam

Education

* **Codarts Circus Arts Rotterdam, University of Arts (2013-2017)**
Graduated in object manipulation and floor acrobatics. Bachelor degree in circus.
* **Pre-education Codarts Circus Arts Rotterdam (2010-2013)**
* **HAVO, Culture & Society, Waldorf school de Berkel in Zutphen (2007-2013)**
* **Youth circus, Circus Poehaa, Arnhem (2002-2012)**

Artistic experiences

Liza's graduation solo "Ain't no easy way out" got nominated for the BNG Circus Price in 2017. With this solo she has been performing at many different festivals all over the world including: ATOLL Festival (DE), Berlin Circus Festival (DE), Cirque Mania KORZO (NL), Cirque Compose (BE), Festival UP (BE), Festival Fun Fatale (CZ) and more...

Liza had the honor to work with different directors and choreographers including: Roberto Magro, Sara Sguotti, Francesco Sgrò, Nicanor de Elia, Sean Gandini, Iris Muñoz, Alexander Whitley, Dick Hauser, Phelim McDermott, Manu Debuck, Sander de Cuyper, ...

Performances / Projects

NO MAN'S SAND (2022- ...)

A site specific bal juggling show created by Liza van Brakel in the sand.

BALLETT, Zirkus Fahraway (2020- ...)

Collective directing.

1+1=veel, Cirque Publique (2022)

Coaching by Els Degryse. Artistic advice by Sander de Cuyper.

UMBRA, The Great Catch (2020- 2022)

A juggling show created by Liza van Brakel as part of The Great Catch.

JACK, Monki business / TENT Amsterdam (2020- 2022)

Directed by Benjamin Kuitenbrouwer. Dramaturgy: Bas van Rijnsoever

BEING BENJAMIN, Monki Business (2019 & 2020)

Directed by Benjamin Kuitenbrouwer.

BLAME GAME, Kundle Cru (2018- ...) Co-producer: CryingOutLoud

Kundle Cru is a new created company focusing on Urban Dance and Circus.

Performed at Circusstad Festival 2019, Atoll Festival 2019, Holland Dance Festival 2020, and more...

Akhnaten Opera (2019)

Opera by Philip Glass directed by Phelim McDermott

Performed at The Met, Operahouse New York 2019

H.art, CRECE project, Teatro Circo Price, Madrid (2018)

Directed by Iris Muñoz.

Cascade, Gandini Juggling (2018)

Directed by Sean Gandini.

Copyleft (2018)

Directed by Nicanor de Elia.

SPRING, Gandini Juggling (2017- ...)

Dance and Juggling. Directed by Sean Gandini. Choreographed by Alexander Whitley.

Performed at MIME Festival London 2019, Montreal Complement Cirque 2019 and many more...

Twins, Circa Auch (2016)

Directed by Francesco Sgrò

Cdrie, Terminal festival dell'arte in strada (2016)

Streetshow.

LIFE! (2016)

Directed by Roberto Magro. Choreographed by Sara Sguotti

Turn on the lights, La fura Dels Baus (2014)

Human net.

Training experiences

Workshop Panama Pictures (2021)
House, popping and hip-hop classes at Hiphop Huis Rotterdam (2017- ...)
Juggling workshop by Jérôme Thomas (2018)
Dance workshop “IN/OUT” by Samuel Minguillon (2018)
Research workshop with Benoit Vivien (2018)
Workshop/Residency “Copyleft” by Nicanor de Elia (2018)
DJ workshop Pop Centrale Dordrecht (2017)
Dance classes by Kim-Jomi Fischer (2017)
Dance classes by Jason de Witt (2016)
Dance-acrobatics workshop by Xavi Sánchez (2016)
Dance classes by Sara Sguotti (2016)

Teaching experiences

Teaching juggling Ecole Nationale de Cirque Montreal (2023)
Maker voor een week TENT (2022)
Juggling coaching for dancers (2020- ...)
Masterclass “Jugglobatics” at Espai de Circ, Valencia (2020)
Workshop “Moving with objects” at Neerpelt, Geenwielerconvention (2018) Workshop
“Jugglobatics” at IJC, Israel (2018)
Workshop “Jugglobatics” at Festival Extreme Convention (2016)